

1.29
1590 Lm

Hours of Pleasure
 A
COLLECTION
 OF
Dances, Marches, etc.
 WITHOUT OCTAVES
 BY
E. MACK.

EACH 3

- | | |
|-----------------------------|------------------------------|
| 1. TAG WALTZ. | 6. BAT AND BALL MARCH. |
| 2. HIDE AND SEEK WALTZ. | 7. PUSS IN THE CORNER RONDO. |
| 3. BLIND MAN'S BLUFF MARCH. | 8. TROTTY TROT REDOWA. |
| 4. FOX AND GEESE MARCH. | 9. TIT TAT TOE REDOWA. |
| 5. CROQUET MAZURKA. | 10. LEAP FROG WALTZ. |

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CROQUET MAZURKA.

Hours of Pleasure No 5

by E. Mack.

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble staff containing a melodic line with various ornaments and fingerings (e.g., 3, 2, 3, 4, 3, 2, 1, 4, 4, 2, 4, 4, x). The bass staff provides a simple harmonic accompaniment. The second system continues the melody with similar ornaments and fingerings. The third system features more complex melodic patterns with ornaments and fingerings (e.g., 3, 2, 3, 4, 3, 2, 1, 4, 4, 2, 4, 4, x). The fourth system concludes the piece with a final melodic phrase and the word "FINE." written below the treble staff.

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D.C.